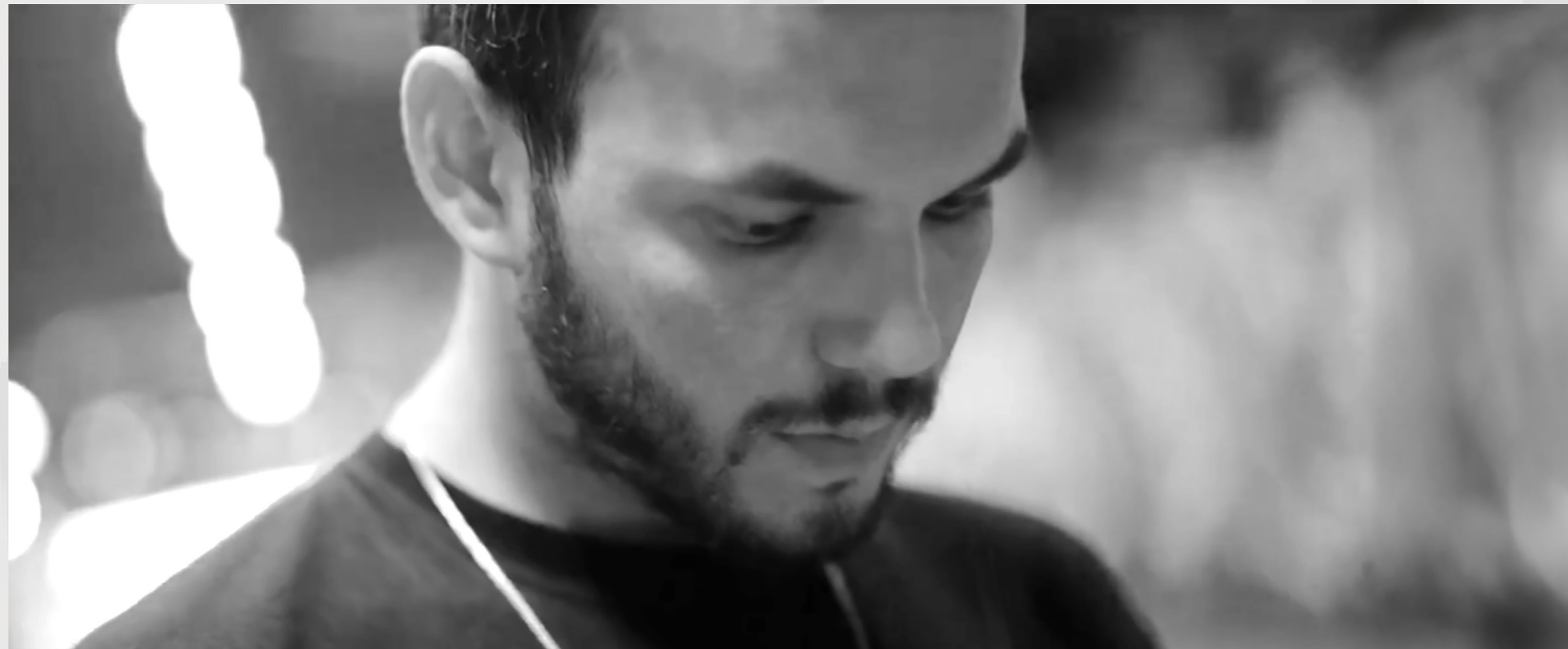


研究社

EVOLUTION

2000-2025

Arthur, a prominent London born artist, is known for his unique approach to art, which effortlessly combines the raw style of graffiti with the dynamic energy of music. His work shows a deep connection between rhythm and the fluidity of his visual expression, creating a powerful fusion that speaks to the viewer on multiple levels. With a keen eye for colour and movement, his pieces evoke a raw sense of movement and energy





**HEAVILY INVOLVED IN THE
LONDON GRAFFITI SCENE
FOR MORE THAN 25 YEARS
HAS SECURED ARTHUR'S
REPUTATION AS ONE OF THE
MOST RESPECTED GRAFFITI
ARTISTS OF HIS GENERATION.**

Untitled Work
Spray Paint on Steel
90cm x 200cm
2019

**AS ARTHUR'S STYLE EVOLVED
A VISUAL LANGUAGE BEGAN
TO DEVELOP ORGANICALLY.
A UNIQUE COMBINATION OF
ABSTRACT GRAFFITI ART
THAT RESONATED WITH THE
MUSIC THAT INSPIRED HIM.
WHAT WAS ONCE GRAFFITI
HAD NOW EVOLVED INTO A
PRIMAL CALLIGRAPHY. THE
RAW ESSENCE OF GRAFFITI
BUT WITH THE UNFILTERED
ENERGY OF SYNESTHESIA.**



Triptych

Spray Paint on Perspex
45cm x 90cm
2022



**PIONEERING HIS OWN
TECHNIQUE OF LASER
CUTTING PERSPEX AND
THEN SPRAY PAINTING
IT IN BOLD GRADIENTS
CREATING DYNAMIC ART
THAT IS ALIVE WITH BOLD
COLOUR AND MOVEMENT
INVITING THE VIEWER
TO DELVE DEEPER INTO
ARTHUR'S IMAGINATION**

Private Commission
Spray Paint on Wood
170cm x 150cm
2021

**ARTHUR'S WORK
IS DESCRIBED AS
CONTEMPORARY
ABSTRACT ART
THAT IS ALIVE
WITH COLOUR
AND POSITIVE
ENERGY**

ENTER GALLERY

Moving Mountains
Spray Paint on Wood
60cm x 60cm
2020





**BOTH ABSTRACT
ART AND MUSIC
TRANSCEND THE
TANGIBLE WORLD.
INVITING VIEWERS
TO EXPERIENCE
EMOTIONS BEYOND
THE LIMITS OF
LANGUAGE AND
PERCEPTION**

Skateboard Triptych
Spray Paint on Wood
90cm x 25cm
2020



**SYNESTHESIA
ALLOWS ARTHUR
TO CHANNEL THE
MUSIC HE HEARS
VISUALLY INTO HIS
ABSTRACT WORK**

Screw Up
Spray Paint on Perspex
60cm x 60cm
2022

An artist whose creative process is deeply influenced by music, channels the vivid experience of synesthesia into his striking perspex artworks. Painting to the rhythm of music he draws inspiration from, he transforms sound into visual form, where every note, beat, and melody translates into bold colors and dynamic shapes. His pieces are not just visually stunning but embody a sense of movement and emotion, reflecting the synergy between the audible and the visual. With each artwork, Arthur creates a harmonious blend of beauty and energy, where music and art collide in a captivating, multidimensional expression.

Heavy is the Crown

Spray Paint on Perspex
50cm x 50cm
2023





Private Commission
Spray Paint on Perspex
90cm x 200cm
2023

**THE INTRODUCTION
OF LIGHT AND SOUND
INTO HIS ARTWORK
HAS BROUGHT NEW
LAYERS OF DEPTH
TO HIS CREATIVITY.
ALLOWING ARTHUR
TO UNDERSTAND
FURTHER HOW HE
SEES COLOUR AND
SHAPE IN MUSIC.**





Private Commission
Spray Paint on Perspex
100cm x 100cm
2022

**ALSO MOVING HIS
ARTWORK INTO 3D.
ARTHUR HAS BEGUN
WORK ON HIS FIRST
SCULPTURE. THE
NEXT EVOLUTION
OF HIS SIGNATURE
ABSTRACT STYLE.**



Private Commission
Steel Sculpture Render
200cm x 150cm
2024



Over the past 25 years, Arthur's unwavering dedication to graffiti has led to police raiding his home while he was still a teenager, marking the start of a journey of creative self-discovery through his art. As he chased his dreams, he traveled the world, painting massive murals in iconic locations like Vatican City alongside the renowned street artist and mentor, Tristan Eaton. He also journeyed through Southeast Asia, painting for the Gumball Rally with his graffiti collaborator Opake. Over time, Arthur has started to attract the attention of galleries and collectors across the globe. Widely regarded as a once-in-a-generation talent, he is making the leap from the underground graffiti scene into the mainstream.

As Arthur evolves as an artist, he invites you on a journey to gain a deeper understanding of his creative values and the passion that drives him. **Through a series of personal exhibitions,** each show will serve as an intimate opportunity for him to push his creative boundaries into new and uncharted territory. Along the way, learning more about himself as an artist, **creating a real-time journal of his artistic growth.**

ARTHUR

WWW.ITSONLYARTHUR.COM

